

STAGE and SOUND EQUIPMENT RIDER
LITTLE ANTHONY AND THE IMPERIALS VER. 3/10

- Guitar Amp (2)** Fender '65 Twin Reverb Reissue (one is a back up).
- Piano (1)** Yamaha **S-90 ES** OR **MOTIF ES 8**
(One of these, NO SUBSTITUTIONS)
 Single Keyboard stand (X Style, Double Braced.
The older one if available.)
 Yamaha sustain pedal.
 1 Drum Throne
- Synth (1)** Korg **Triton PRO 76**, OR **M3-73**
(One of these, NO SUBSTITUTIONS)
 Single Keyboard stand (X Style, Double Braced)
 1 sustain
 1 volume pedal
 1 Drum Throne
- ORGAN** Hammond B3 or C3 With Leslie 122 (NO PEDALS NEEDED)
*(IF B3 will not fit due to little room on stage, A Hammond XK OR
 Roland VK can be substituted.)*
- Bass (1)** Hartke 4x10 **AND** 1x15 Cabinets
 Gallien Krueger RB-800 Head
** DAVID EDEN gear is also acceptable. Please no SWR.*

FOUR (4) guitar stands.

- Drums** Yamaha **Recording Custom** or **Maple Custom**
NO SUBSTITUTIONS
 One (1) 22" Bass Drum
 One (1) 12 x 8 rack tom
 One (1) 13 x 9 rack tom
 One (1) 16 x 16 floor tom w/ adjustable legs
 Two (2) 14 x 6 ½ Snare Drums
 One (1) Set of Zildjian 14" hi-hats
 One (1) 20" Ride Cymbal
 Two (2) 16" Medium Crash Cymbals
 One (1) 18" Medium Crash Cymbals
 One (1) Hi-Hat Stand
 One (1) DW 9000 Bass Drum Pedal
 Four (4) Boom Cymbal Stands
 One (1) Snare Stand
 One (1) Adjustable Throne

DRUM HEADS:

Toms – REMO Pinstripe, **Snare-** Coated Emperor **Kick-** Power Stroke

SPARE FENDER STRAT and 5-STRING FENDER JAZZ OR P BASS WITH STRAPS

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Eight (8) music Stands WITH lights and extension cords

Six (6) AC Quad Boxes

One (1) at Guitar Amp, One (1) at Bass Amp, Two (2) at Keyboards, Two (2) at Horns, One (1) at Drums

MUST HAVE: Five (5) UHF WIRELESS vocal microphones (Beta 58) with Four (4) straight , ROUND BASE microphone stands.

See input List below for all other mic requirements.

Fifteen (15) Monitor Mixes

Four (4) Separate Vocal Mixes

One (1) Guitar

One (1) Bass

One (1) Synth

One (1) Piano

One (1) Drums

Two (2) Horns

Two (2) Side Fills

Two (2) Wireless In Ear System, Shure or Sennheiser (We provide ear buds)

Ten (10) Monitor Wedges (15" except as noted) (PLUS CUE WEDGE)

One (1) Drum Box with separate Sub Woofer

Stereo Side Fills with separate Sub Woofers

Four (4) Separate Vocal Mixes (NO EAW SM200 / SM12)

One (1) Guitar

One (1) Bass

One (1) Synth

One (1) Piano

Two (2) Horns (12" wedges if 15s not available)

One (1) Drum Box

*****PLEASE CHECK FOR MOST CURRENT UPDATES*****

GO TO: <http://www.littleanthonyandtheimperials.net/tech.html>

OR CALL Willie Weist, 732-910-2850

INPUT LIST

1. Kick	M-88 / BETA 52	COMP
2. Snare TOP	SM 57	COMP / GATE
3. Snare BOT	SM 57	COMP / GATE
4. Hat	SM 81	
5. Rack 1	SM 98	GATE
6. Rack 2	SM 98	GATE
7. Floor Tom	SM 98	GATE
8. OH SR	414 B/ULS	
9. OH SL	414 B/ULS	
10. DRUM PAD L.	DI (BSS AR 133)	<i>We bring on select shows</i>
11. DRUM PAD R.	DI (BSS AR 133)	<i>We bring on select shows</i>
12. Bass DI	DI (BSS AR 133)	COMP
13. Bass MIC	RE-20	COMP
14. Guitar	409 / SM 57	
15. Piano L.	DI (BSS AR 133)	
16. Piano R.	DI (BSS AR 133)	
17. Synth L.	DI (BSS AR 133)	
18. Synth R.	DI (BSS AR 133)	
19. B3 Low	421	
20. B3 Hi	Beta 57	
21. Tenor	421	
22. Alto/Bari	421	
23. Flute (Tenor position)	SM 58 OR 451	
24. Flute (Alto position)	SM 58 OR 451	
25. Trumpet 1	SM 57	
26. Trumpet 2	SM 57	
27. Robert	UHF B-58	
28. Ernest	UHF B-58	
29. Clarence	UHF B-58	
30. Anthony	UHF B-58	TUBE COMP
31. Willie/SPARE	UHF B-58	
32. MC / OFFSTAGE	Beta 58	
33. PRO TOOLS 1	DI	<i>We bring on select shows</i>
34. PRO TOOLS 2	DI	<i>We bring on select shows</i>
35. PRO TOOLS 3	DI	<i>We bring on select shows</i>
36. PRO TOOLS 4	DI	<i>We bring on select shows</i>