

LAI Show Notes

TOP OF SHOW: Prior to show the band will do a final equipment check. Mic stands are about 8 feet upstage of front monitors with a stool center, just downstage of the mic stands. ANTHONY'S mic needs to be OSL, while HAROLD, ERNEST and CLARENCE'S mics need to be OSR. When band is set, conductor will cue SM. If main curtain is not available, the band will leave the stage. House lights will go out, stage is black and video will start. The video runs 3:19. When song in the video starts, the band will enter the stage (soft back lit blue glow). At the completion of the song, the band will start the OVERTURE. Let the video run until black. If live cameras are used, they can be switched in at this time.

OVERTURE: The overture runs about 4:30. General front lighting, follow spots not needed as there are solos played by various musicians throughout.

ALL BY MYSELF: Immediately after the overture PIANO starts, ANTHONY enters SL then starts singing. About 2:30 in there is a classical style PIANO solo. FOLLOW SPOT Comes OFF Anthony when he sits on stool and goes onto PIANO. When Anthony gets up, restore spot on him. Also during this time UNMUTE HAROLD, ERNEST and CLARENCE. Anthony sings 2 lines after piano solo, then the 3 vocals enter singing from SR.

OFFSTAGE ANNOUNCEMENT: Immediately after ALL BY MYSELF, MC says:
"LADIES AND GENTLEMEN, LITTLE ANTHONY AND THE IMPERIALS".

GRAPEVINE: Horn section solo after second chorus for 8 bars.

TEARS: Ballad, no solos.

SHIMMY: Up-tempo, short ending cued by conductor.

OUTSIDE: Ballad, no solos.

BUILT THIS CITY: Starts with piano under talking. There are a few quick trumpet, sax and guitar solo lines under the vocals.

TWO PEOPLE IN THE WORLD: Acappella ballad

SHAKE YOUR BODY: Harold sings on Anthony's mic. KEYS 2 / TRITON string solos throughout. Horn section solos during ending dance. MONITORS; Raise KEYBOARD 2 in side fills.

HURT SO BAD: Rhythm section and muted trumpet play during intro talking. After bridge is ALTO, then TENOR, then GUITAR solos till end.

I CAN SEE CLEARLY: Clarence sings on Anthony's mic. No solos. Anthony will *quietly sneak* off SL.

I AINT FALLIN: Up Tempo. Trumpets are in Harmon Mutes, both Flutes play. There are 2 Tenor solos, one in the middle and again at the end. Make sure the horns are up in the mix including the solo.

TAKE ME BACK: Starts with piano under talking. Ballad. Ending is piano solo till very last note.

LOVE SNEAKIN UP: Starts with horns very strong. Breakdown in middle is PIANO with drums and bass under vocals. Ends with vocal line 'Do you feel it'.

GOING OUT OF MY HEAD: Starts just like Hurts So Bad with rhythm section and muted trumpet under talking. No solos. BOWS immediately follow, trumpets play first 2 notes.

EVERY BREATH YOU TAKE: GUITAR solo in middle of song. During outro, HAROLD, ERNEST and CLARENCE will exit SR while singing. THEY CONTINUE SINGING OFFSTAGE. ANTHONY will slowly exit SR while singing as well. They continue to sing about 2 or 3 lines while offstage while the band keeps playing until conductors cue.

SAVE THE BEST FOR LAST: ANTHONY followed by Harold, Ernest and Clarence will enter DURING the vamp of EVERY BREATH YOU TAKE. Once they are center stage, the band will stop and the PIANO and TRITON start the song. Horns don't play until the BOWS. During BOWS, horns play during GUITAR solo. Once the singers have left the stage, they do not come back. On the conductors cue, the band plays the last chord and FADES VERY SLOW (ABOUT: 20 to: 25 seconds) Lights should fade slowly with music to black. If you have movers upstage, they can rotate upward into audience during fade and fade slower than overhead light.

**If we play SAVE THE BEST before EVERY BREATH, we DO NOT play the BOWS. We will go right into EVERY BREATH.